

GUEST BEDROOM



LAMB'S INTERIOR DESIGN, Little Rock

MARA LAMB MALCOLM
(PICTURED)
AND RETHA LAMB

For Mara Lamb Malcolm and Retha Lamb, designing a guest bedroom should begin by recalling your most pleasant stays as a houseguest. For their first Symphony Designer House, Malcolm and Lamb used a palette of cool blue and saturated fuchsia to add energy and inspire creativity. Knowing a good night's sleep is key, the designers created the bed of their dreams—draped, canopied, and outfitted in luxurious white linens. Because guests will need a place to relax, a cozy settee and tabletop surfaces were added. The duo avoided unflattering overhead lighting and opted for low lamp lights instead. Whenever possible, the designers sourced from local artisans. The finished look is equal parts elegant and chic.

SITTING ROOM



KATHRYN J. LEMASTER ART + DESIGN, Little Rock

KATHRYN J. LEMASTER

Kathryn LeMaster is excited to be back for her second Symphony Designer House. She refers to the sitting room as a “woman cave,” a space for reading, writing, visiting, and lounging that invokes a sense of calm while still feeling cheerful. LeMaster's starting points for the design were her newfound love of blush tones and favorite Thibaut fabrics for the drapery and pillows. Next, she incorporated elements from local artists and artisans, including custom artwork and a bookcase. The wing chairs were thrift store finds that were recovered with new fabric and repainted by Angelfish Studios. LeMaster believes every piece in the room has a story behind it and contributes to the relaxing and imaginative feel of the space.

